

Scream, Holler & Howl

Album Release
September 9,
2022

BLUE MOON MARQUEE



SCREAM, HOLLER & HOWL

album credits

Produced by Blue Moon Marquee,
Duke Robillard & Erik Nielsen.
Associate Producer: Holger Petersen,
Stony Plain Records. Engineered &
Mixed by Erik Nielsen. Mastered by
Brock McFarlane at CPS Mastering

All songs written by Blue Moon Marquee
except "Another Night to Cry" written by
Lonnie Johnson and "Long Black Train"
lyrics by Lonnie Johnson, music
composed by Blue Moon Marquee.

Blue Moon Marquee:
A.W. Cardinal - Vocals, Guitar
Jasmine Colette - Vocals, Upright Bass
Guest musicians:
Duke Robillard - Guitar, Courtesy of
Stony Plain Records
Darcy Phillips - Piano, Hammond organ
Jerry Cook - Tenor and Bari Sax
Matt Pease - Drums, Paul Pigat - Guitar
Bonnie Northgraves - Trumpet,
Señor Erik - Tambourine
Recorded at Afterlife Studios on
Squamish, Tsleil-waututh, and
Xwmethkwyiem Territory, Dec 2021.

"a brilliant and unique genre-bending ride"

"To say A.W. and Jasmine are old souls is an understatement to say the least. They are poised for worldwide recognition in a brilliant and unique genre-bending ride through American blues and folk, gypsy jazz, Native American themes, jump blues, swing and more.

These century-old traditions have been redefined and delivered in a new light here. They are astounding in their depth, groove and soul on this recording. Written, played, and recorded here in a heartfelt and natural old-school way for the world to hear, feel, dance, drink or be alone with."

- Duke Robillard, Producer, Guitarist

track listing

1. SCREAM, HOLLER & HOWL 3:54 - SINGLE OUT JUNE 24, 2022

A soul shoutin', let-it-all-hang-out groove. We encourage expression of the spirit. A song to honour what music provides for so many, an escape, a release.

2. THUNDERBIRD 4:34 - SINGLE OUT AUGUST 19, 2022

Featuring Duke Robillard on guitar. This song puts a rumble in the seductive rhythm of motorcycles, freedom, wild abandon.

3. HOUND DOG ON A CHAIN 3:21 - SINGLE OUT JULY 22, 2022

A heavyweight blend of blues & rhythm with a pulsating rocknroll soul. This song is about being fed up. Patriarchy, greedy society, lies, profit. Something has to give.

4. THICK AS THIEVES 3:29

Featuring electric guitar by Duke Robillard. A moanin' march through the madness. Dancing with tears in our eyes despite all hardships.

5. LOWLANDS 4:09

Sultry slow tempo. Lowlands is about restlessness and feeling caught up in a hectic pace. This song is a gentle reminder to not lose oneself for too long.

6. COME ON DOWN 4:05

Calypto blues with swagger. Give the land back to the Indigenous people. Clean water for all Indigenous communities. Truth and Reconciliation.

7. LONG BLACK TRAIN 4:14

We have created our own rendition of Lonnie Johnson's song by altering the lyrics, tempo, arrangement and feel. The song is a metaphor for death.

8. COUNTRY MAN 5:01

With a cool-ass guitar exchange between Duke and A.W. trading solos. The lyrics paint a wry musing on the seemingly never ending crookedness of politicians.

9. MY WILD ROSE 3:26

A Raucous country-swing adventure with lyrics that pay homage to Wild Rose Country (Alberta, Canada) where Al and Jazz are both from

10. MEDICINE MAN 4:07

An achingly beautiful slow blue jazz modern interpretation of an Indigenous legend.

11. OLD ALBERTA 4:23

A nostalgic jazz-tinged blues song about less complicated, more peaceful times.

12. RED DUST RISING 3:52

A raging bull soulful vocal delivers a message that hits like a hurricane. This is country-blues soul with a scorching message of Truth and Reconciliation

13. ANOTHER NIGHT TO CRY 5:53

With a deep bow of respect we pay homage with this Lonnie Johnson classic

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Blues. Jazz. Swing
Original. Indigenous